JAZZ BLUES PROGRESSIONS IN ALL 12 KEYS

http://www.wildestdreams.com/pages/guitar_lessons.html

Explanation: The common 12 bar blues progression utilizes three phrases, each 4 measures in length. The phrase structure is A-A-B:

Phrase 1: A "They call it stormy Monday, but Tuesday's just as bad"

Phrase 2: A "Yeah, they call it stormy Monday, but Tuesday's just as bad"

Phrase 3: B "Wednesday's worse, and Thursday's oh so sad"

Note the standard lyrical format: The first phrase is repeated and a third phrase functions as the "punch line".

The chords used in the 3rd phrase of the standard "jazz" blues do not use the common V-IV-I harmonies found in "rock" or "blues" style blues tunes. Instead, the chord progession is based on I-VI-II-V root motion and usually utilizes a secondary dominant 7th chord in place of the VI chord. These changes provide expanded melodic possibilites for a jazz improviser.

Directions: Write out the blues chord progression for each key. Each 4 bar phrase is separated by a ruled line.

Chord:	**I7**	**IV7**	**I7**	**I7**	**IV7**	**IV7**	**I7**	**I7**	**II-7**	**V7**	**I7 V7/II-7**	**II-7 V7**	**Key Signatures**
Key of: C	C7	F7	C7	C7	F7	F7	C7	C7	D-7	G7	C7 A7	D-7 G7	0
G:													F#
D:													F# C#
A:													F# C# G#
E:													F# C# G# D#
B:													F# C# G# D# A#
F#:													F# C# G# D# A# E#
(C#):													F# C# G# D# A# E# B#
(Cb):													Bb Eb Ab Db Gb Cb Fb
(Gb):													Bb Eb Ab Db Gb Cb
Db:													Bb Eb Ab Db Gb
Ab:													Bb Eb Ab Db
Eb:													Bb Eb Ab
Bb:													Bb Eb
F:													Bb